

WPCC Arts And Crafts Show Planned Sunday

Variety Of Items On Exhibit

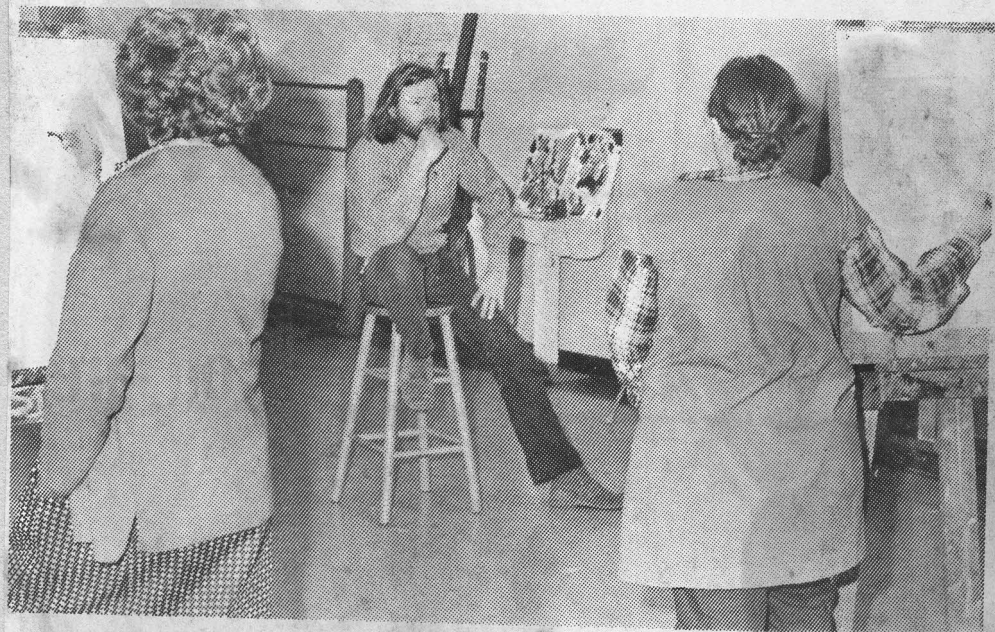
Students in the arts and crafts classes of the Continuing Education Division of Western Piedmont Community College will exhibit the results of the skills they learned in various courses at an arts and crafts show Sunday afternoon.

The show hours will be from 2 to 5 p.m. at the college.

The show will feature arts and crafts classified in 13 divisions for judging purposes.

There will be over 300 items on display in the following divisions: Sewing I, Sewing II, Knitting, Cake Decorating I, Cake Decorating II, Ceramics, Creative Pottery, Oil Painting I, Oil Painting II, Art Drawing, Tole Painting, Wood Carving and Sculpture, and Decoupage.

The public is invited to attend the arts and crafts show, talk with the instructors and see the results of the students' creativity.



Art Drawing Class

The drawing class could very easily be called "learning how to see." Adults lose part of their ability to see that they had as children. It is that loss of sight that an artist learns to reuse. Once a person learns to see what he is looking at, then, with practice, he can learn to record it.

Technical information on perspective, form, shading, etc. are covered. This course could be used as a prerequisite for the painting classes, especially if one is interested in painting realistically.



Decoupage

Decoupage Is Popular

Decoupage is a French word meaning to cut out, or to decorate surfaces with cutouts.

The art originated in several European countries in the 17th and 18th centuries to imitate the elegant and expensive oriental lacquerware. Decoupage is an art form which everyone can enjoy. One need not be artistic.

No special skills are needed. All that is required is a desire to create an exquisite object which will be useful, and perhaps become an heirloom.

Beginners could create a masterpiece on their first try. Most surfaces, such as wood, metal, and glass can be decoupage. The items most

frequently used are jewelry boxes, trays, card boxes, waste baskets, handbags, furniture, plaques, etc.

Earlier methods of decoupage required many hours of waiting for material to dry. It took months to complete a project. Today, due to modern and improved methods and materials, decoupage is becoming the nation's number one hobby. It is now possible to complete a work of art in a few days.

Decoupage will provide the home with beautiful decorations, gifts which the receiver will treasure. Or, one may enjoy a part-time income by selling the finished products.

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Tole Painting

Learning the art of decorative folk painting has provided these students with many hours of enjoyment. They have learned to use oil paints to decorate such items as trays, berry baskets, cups, plaques, etc., through step-by-step instruction in preparing, decorating and finishing various objects. The students have completed many objects of a functional and decorative nature for their homes.



Cake Decorating

The tasty and eye appealing results of the cake decorating classes will be on display during the arts and crafts show. About 23 graduating students will exhibit decorated cakes of various designs showing what 33 hours of instruction, patience and imagination has produced. Cake decorating is one of the most practical and

entertaining courses. The students are taught the basic technique, then allowed to use their imagination to create beautiful and unusual occasional cakes of dazzling colors which will delight the eyes and stimulate the appetite of any viewer. Cake decorating is offered in both beginners and advanced courses.



Knitting Class

Through step-by-step instruction, students in the knitting class have learned a craft that is relaxing, enjoyable and functional. Learning to cast on stitches, knit and purl has results in 35

articles such as bedroom shoes, sweaters and caps to be displayed in the arts and crafts show at the college.



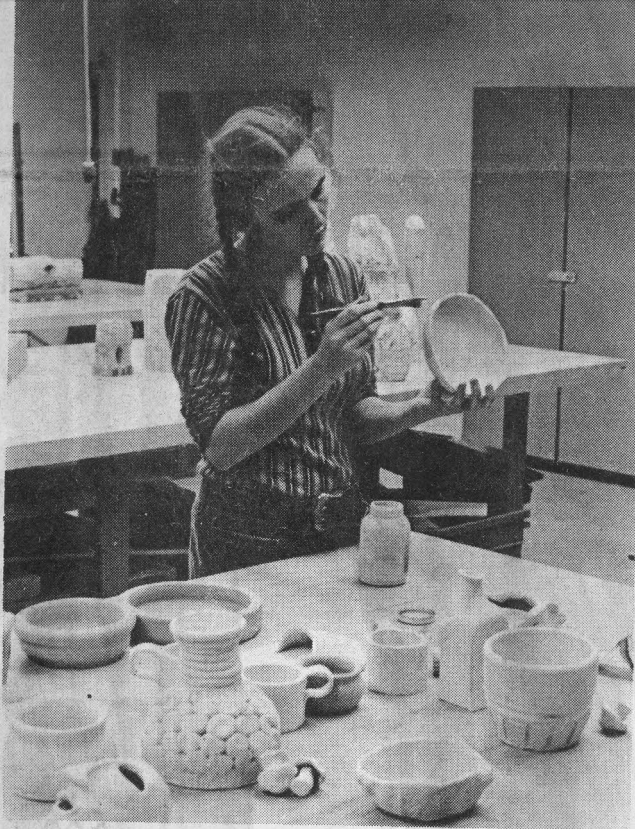
Ceramics

Ceramics is one of the nation's most popular and fascinating hobbies. It is fun and relaxing and the range of creative possibilities is endless. No special talent is required to create useful and decorative objects by combining

fired clay, colors and glazes with a simple application. Ceramic items make thoughtful and personalized gifts for family and friends. Many will be on display at the arts and crafts show.



The Art Of Sewing



Creative Pottery

Students are learning the art of moving a solid mass of earth (clay) into objects of beauty which are both decorative and functional. Learning to work clay into slab objects, coils and bench pots, and the art of throwing on a potters wheel has provided hours of enjoyment and relaxation for the students of creative pottery. The feeling of creative accomplishment results as the students see their final product completed after glazing and firing.



Wood Sculpture

After the student in wood sculpture learns what tools do what and how to approach a piece of wood, the course becomes a working involvement of the student and the wood. Instruction comes in the working, usually starting in soft woods and then on to harder woods which hold finer detail and have more interesting grain design. Subject matter is not limited and each person is encouraged to pursue his own particular interest. Finding the piece of wood to carve adds to the joy of the process.



Oil Painting

Learning To Paint In Oils

Oil Painting I is a beginning class for those who have had little or no previous experience in oil painting.

Students are introduced to the materials and basic techniques of oil painting by way of group instruction in the beginning sessions. As the class progresses, students are instructed on more individual basis and are encouraged to develop their own approach and style.

Students are encouraged to choose subject matter for paintings of special interest to them. Work may be as realistic or abstract as desired.

In addition to learning how to work with the medium, em-

phasis is placed on the design and composition of a painting and on developing esthetic awareness. It is sometimes recommended that persons interested in learning oil painting take, in preparation, the beginning drawing course offered by the college, but not mandatory.

Oil Painting II is for advanced painting students who have had Oil Painting I or who have had previous experience in painting. It is an extension of the beginning class and students are worked with individually. Each is guided in the development of their own style and techniques and may work in any manner, material, or style they wish.